

Additional Information about the Position

Hours of Work:

It is estimated that this position will require approximately 12 hours per week. Normally there is one worship service per week with a short rehearsal prior, with additional services at All Saints Day, Christmas Eve, Christmas Day, Ash Wednesday, Maundy Thursday and Good Friday as required by the minister and session. There will be one choir rehearsal per week (1 ½ hours). Planning meetings with the minister will be as needed. Planning, administration, and practice time would vary each week.

Salary:

Commensurate with experience and qualifications and to be negotiated

Advantages:

Dedicated choir room and director's office

Extensive, catalogued library of choral music with annual budget for new music and guest musicians

Availability of sanctuary, hall, and smaller rooms for private music lessons and recitals

Dedicated choir of about 12 singers, including willing soloists

Warm, welcoming congregation of capable, enthusiastic hymn singers that appreciates sacred music

A history of excellent traditional ministry and strong leadership within the congregation

Selection Process and Timeline:

Application Deadline – July 3, 2026

Optimal date for commencement of duties – September 1, 2026

Application Requirements:

Please send a resume, including three references (two professional and one personal) with contact information, and your answers to the following questions to:

eaorganist@gmail.com:

Question 1: What appeals to you about this position?

Question 2: What personal attributes make you an ideal candidate?

Question 3: Describe the role and importance of music in worship.